

THIS IS A PRELIMINARY PROGRAM AND SUBJECT TO CHANGE
Note that all events take place at the Rozsa Center, University of Calgary campus

THURSDAY, 20 OCTOBER 2016

7:00 P.M.

THE WALRUS TALKS THE ART OF CONVERSATION
Eckhardt-Gramatté concert hall, Rozsa Center

Dr. Sylvia Bashevkin, Professor, Department of Political Science, University College at University of Toronto

Dr. Françoise Baylis, Canada Research Chair in Bioethics and Philosophy, Dalhousie University

Dr. Marie Delorme, CEO, The Imagination Group of Companies

Denise Donlon, Broadcaster, corporate leader, and author

Amanda Lang, Anchor, Bloomberg TV Canada

Gianna Manes, President and CEO, Enmax Corporation

Fibbie Tatti, Advocate for Aboriginal languages and culture

And others

FRIDAY 21 October 2016

8:45 – 9:00 AM: Welcome

9:00 – 10:15: Research Presentations

1A. Figures of Influence: CIBC Hub Room

Ruth Panofksy: Anna Porter as Cultural Advocate

Marie Vautier: Adrienne Clarkson and the Arts

Katja Thieme: A Feminist Theory of Political Deliberation: Francis Marion Beynon's Editorial and Fictional Writing (1917-1919)

1B. Intersectional Interventions in a Neoliberal Regime: Anti-Racist Feminist Scholars, Public Intellectuals and Activists: Evans Room

Janice Williamson: Invisible Networks: disrupting discourses of terrorism in the case of Omar Khadr

Sheena Wilson: Women Scholars, Writers and Activists: Empowering Change

Asma Sayed: Unveiling Oppression: Muslim Canadian Women in the Public Sphere

10:15 – 10:30 Break

10:30 – 11:45 Research Presentations

2A. Physical Feminism: CIBC Hub Room

Katherine Hoad-Reddick: Ventriloquized Feminism: How Femvertising Fetishizes Feminist Discourse

Helen Ramirez: Learning the Art of Imaginative Thinking to Stop Gendered Violence

2B. Questioning Positioning: Evans Room

Jaclyn Meloche: The Rhetoric of the Lesbian Pose

Emma Morgan-Thorp: Falling off the Edge of the World: Counter-Coherence as Strategy in Canadian Women's Stories

Jessica MacEachern: The Folded Page of Feminist Poetics: (Re)Reading Lisa Robertson and Rachel Zolf

11:45 – 13:00 – Lunch: Rosza Center great hall

13:00 – 13:45: Plenary Research Presentation: Evans Room

Iga Mergler and Neil McLaughlin: Speaking Their Mind: Woman Intellectuals Negotiating and Redefining the Public Intellectual Role

13:45 – 14:00: Break

14:00 – 14:45: Featured Speakers: Eckhardt-Gramatté concert hall

Denise Donlon: Broadcaster, corporate leader and author. A powerful force on the Canadian music scene, Donlon uses popular culture as a jumping-off point for social activism.

Sylvia Bashevkin: Professor of Political Science, University College at the University of Toronto, and expert on uncovering gender bias in Canada's political system.

14:45 - 15:00 : Break

15:00 – 16:30: Featured Speakers: Eckhardt-Gramatté concert hall

Sylvia Hamilton: Award-winning documentary filmmaker and teacher, renowned for shedding light on the African Canadian experience.

Cherish Blood: Actor, storyteller, comedian, activist and Blackfoot woman extraordinaire.

Lee Maracle: One of Canada's most influential indigenous writers, Maracle is known for poetry and prose that draws on traditional indigenous narratives, challenging readers to re-think accepted power relationships between cultures.

16:30 – 17:00: Break

17:00 – 18:30: Featured Speakers: Eckhardt-Gramatté concert hall

Katherine Govier and The Shoe Project: Award-winning novelist Katherine Govier founded The Shoe Project to strengthen the voices of immigrant women in Canada. Performers include:

Kiden Jonathan
Rasha el-Elendari
Sujata Thapa
Maryam Nabavinejad
Manisha Shrestha
Noriko Ohsada
Maria Gregorish
Michelle Garcia

19:00: Dinner: Senate Room, 7th floor, Hotel Alma

Dinner speaker:

Elizabeth Cannon: President and vice-chancellor of the University of Calgary, and former dean of the Schulich School of Engineering. Cannon will speak to the challenges of leaning in and raising your voice in male-dominated fields.

SATURDAY 22 October 2016

8:30 – 9:30 Plenary Research Panel: Increasing the Visibility of Women in Science, Technology, Engineering and Math: Evans Room

Laleh Behjat

Kristin Bauer

Jo-Anne Brown

Marina Gavrilova

Jocelyn Grozik

Emily Marasco

9:30 – 9:45: Break

9:45 – 11:00: Research Presentations

3A. Unusual Influences Room TBA

Mélanie Méthot: Speaking Your Mind, or Not: The Judicial Careers of Police Magistrates Emily Murphy and Alice Jane Jamieson, 1916-1933.

3B. Power in Motion: CIBC Hub Room

Bridgette Brown: Feminine Civility and Travel Journalism: Florence Randal and E.

Maud Graham write as Canada's "Teachers for South Africa" (1902)

Marjorie Johnstone: Imperial Feminist, Social Reformer: Charlotte Whitton

Jane Chamberlin: On Charisma and Control

3C. Writing Voices: Evans Room

Rosina Martucci: Mary Melfi: In Search of Myself, My Canadian Bonds and Discovering My Italian Origins

Geneviève Robichaud: Thinking Together: Pato and Moure

Laurence Georgan: Agnes Deans Cameron: Gender Performativity in the Public Eye

11:00 – 12:15: Research Plenary Session: Evans Room

Carole Gerson: Telling Her Mind: Is there a Canadian *Uncle Tom's Cabin*?

Tanis MacDonald: Working, Class, Woman: Literary Citizenship in the Age of Attitude.

Wendy Robbins: Rewriting Philomela: She's Got a Tongue of Her Own, That's Certain

12:15 – 13:30: Lunch: Rosza Center great hall

13:30 – 14:30: Research Presentations**4A. Military Might: Room TBA**

Leigh Spanner: Blogging the Military Experience: Military Wives Resist a 'Life Like No Other'

4B. Writers of Might: Evans Room

Nora Stovel: Fire Along the Frontier: Regulated Rage in Carol Shields's Academic Satire, *Swann*

Rob Winger: Elizabeth Bachinsky: Short-circuiting the Divides of Poetic Critique

4C. Writing and Self-Reflection: CIBC Hub Room

Meredith Quartermain

Sonja Greckol

Nikki Reimer: Hold Your Fucking Communities Accountable: Defining and Creating Safer Spaces for Women, Trans, Non-binary Individuals, and People of Colour in Literary Writing Communities

14:30 – 14:45: Break**14:45 – 15:45: Featured Speakers: Eckhardt-Gramatté concert hall**

Francine Pelletier: Documentary filmmaker and journalist with *The Fifth Estate*, *La Presse*, CTV's Sunday Edition and more; avid explorer of tensions between feminism and patriarchy in Canada.

Fibbie Tatti: A visionary advocate for Aboriginal languages and culture, Tatti brings together elders, teachers and language specialists to develop Dene language curriculum for Northwest Territories schools.

Shari Graydon: Advocate, author and founder of Informed Opinions, Graydon shares astute advice for women who hesitate to raise their voices in public discourse.

15:45 – 16:00: Break**16:00 – 17:00: Featured Speakers: Eckhardt-Gramatté concert hall**

Natalie Panek: Rocket scientist, explorer, and advocate for women in technology. Panek invariably inspires young women as she works toward her dream of becoming an astronaut.

Françoise Baylis: Canada Research Chair in Bioethics and Philosophy at Dalhousie University. Her work brings together issues of policy and practice, women's health and the future of biotechnology.

Meet our presenters and featured speakers:

Sylvia Bashevkin is a professor in the Department of Political Science at the University of Toronto, and has served as Principal of the U of T's University College. Best known for her research contributions in the field of women and politics, Bashevkin is a senior fellow of Massey College in the University of Toronto, and a fellow of the Royal Society of Canada. Bashevkin is the author of numerous books, including *Women, Power, Politics: The Hidden Story of Canada's Unfinished Democracy* (Oxford University Press, 2009), *Tales of Two Cities: Women and Municipal Restructuring in London and Toronto* (UBC Press, 2006); *Welfare Hot Buttons: Women, Work and Social Policy Reform* (University of Toronto Press and University of Pittsburgh Press, 2002).

Kristine Bauer is an assistant professor in the Department of Mathematics and Statistics at the University of Calgary. She is one of the founding members of the Women in Topology network, which seeks to increase the retention and visibility of female scientists through collaborative research in her field of study.

Françoise Baylis, CM, Professor and Canada Research Chair in Bioethics and Philosophy at Dalhousie University, is an elected fellow of the Royal Society of Canada and the Canadian Academy of Health Sciences. Her innovative work in bioethics, at the intersection of policy and practice, has stretched the very boundaries of the field. Baylis's research focuses on women's health with particular attention to novel genetic technologies, assisted human reproduction and research involving humans. This work aims to move the limits of mainstream bioethics and develop more effective ways to understand and tackle public policy challenges in Canada and abroad. A public intellectual for the modern age, Baylis is a frequent guest on CBC and Radio Canada and the author of many news stories with a "behind the scenes" look at ethical issues.

Dr. Laleh Behjat is an associate Professor in the Department of Electrical and Computer Engineering at the University of Calgary. Her research interests include developing software for the automation of the design of computer hardware. She has won several awards for her research. In addition, Dr. Behjat has a passion for increasing the status of women in science, technology, engineering and mathematics (STEM). Dr. Behjat was the recipient of 2015 Association of Professional Engineers and Geoscientists of Alberta (APEGA) Women in Engineering Champion Award.

Cherish Blood is a Blackfoot woman from the Blood reserve in southern Alberta. She is an actress, writer, vocalist, storyteller and comedian. A graduate of the Center for Indigenous Theatre in Toronto, Cherish has numerous production credits to her name, including *Making Treaty 7*, *New Life* by Cliff Cardinal and *After the Fire: Based on Interviews about Idle No More*. Cherish is a great believer in the power of storytelling and humor to help you learn where you come from.

Bridgette Brown is a PhD candidate at Carleton University whose dissertation research explores literary interconnections between South Africa and Canada during the South African War (1899-1902). She explores how contemporary connections between South Africa and Canada figure in the Canadian imagination.

Jo-Anne Brown is an Associate Professor in the Department of Physics and Astronomy, and a mom to a wonderful son. While her primary research interest is studying the magnetic field of the Galaxy, she has a passion for psychology and using psychology in the classroom.

Elizabeth Cannon is president and vice-chancellor of the University of Calgary, and was the first female dean of the U of C's Schulich School of Engineering. A renowned expert in geomatics engineering, Dr. Cannon is a pioneer in Global Positioning Systems (GPS) and she has commercialized technology to over 200 agencies worldwide. Cannon is also a fellow of the Royal Society of Canada, the Canadian Academy of Engineering, and the US Institute of Navigation.

Jane Chamberlin is a PhD candidate at the University of Calgary English Department. Her creative dissertation explores issues around humanitarian communications, the ethics of empathy, and the Syrian refugee crisis.

Denise Donlon has been named Broadcast Executive of the Year three times at the Canadian Music Week Industry Awards, and has been inducted into the Canadian Association of Broadcasters Hall of Fame. She is also a Member of the Order of Canada. As director of music programming for MuchMusic and City TV, she became a key ambassador for Canadian culture. At MuchMusic, she brought a strong social and educational perspective to programming, producing *The New Music*, which confronted issues such as AIDS and the environment. In 2000, Donlon took on a new role as president of Sony Music Canada, where she continued nurturing talented Canadian musicians. She later served as executive director of CBC Radio.

Marina L. Gavrilova is a Full Professor in the Department of Computer Science, University of Calgary, and is a co-founder of two laboratories: the Biometric Technologies Laboratory and the SPARCS Laboratory. Marina is a passionate promoter of diversity and equity in academia, and has received a number of awards, including Women of Distinction, Resilience and Wisdom.

Laurence Georgin is a second-year PhD student at the Université de Montpellier 3, Paul Valéry. Her Masters thesis explored the writings of three women travel writers who visited northern Canada at the beginning of the 20th century. Topics include: the relationship between gender, travel and space; the Canadian North as a space of transformation; and travel literature as a liberating tool. She investigates these topics in more depth in her doctoral research.

Carole Gerson (English dept, Simon Fraser University), has published extensively on Canada's literary and cultural history, with a focus on women writers.

Katherine Govier is the author of twelve books, and has won Canada's Marian Engel Award for a woman writer (1997) and the Toronto Book Award (1992). She has twice been shortlisted for the Trillium prize. Her most recent novel, *The Three Sisters Bar & Hotel*, is a landmark novel of the Canadian West. Previous novels include *Creation*, which was a New York Times Notable Book of the Year in 2003. Govier is the founder and director of The Shoe Project, which improves the written and spoken English of immigrant women.

Shari Graydon is an award-winning author, educator and advocate. She founded and leads the non profit initiatives, Informed Opinions and ExpertWomen.ca, which amplify women's voices for a more equitable Canada. Shari has written commentary for many newspapers and CBC radio and TV, and served as press secretary to a BC premier. She produced a 13-part TV series for WTN about women and the media, and served as president of Media Watch for ten years. She has received the Governor General's Award in Commemoration of the Person's Case for her advocacy work on behalf of women. She has written two best-selling media literacy books for kids (*Made You Look* and *In Your Face*), and edited a collection of essays by 40 women over 50 about the benefits of aging (*I Feel Great About My Hands*). Her most recent book, *OMG! What if I Really AM the Best Person?* inspires women to speak up more often.

Sonja Greckol's second book, *Skein of Days* (Pedlar 2014) was built from words and phrases harvested from publications of Greckol's own place and time and interweaves song titles, particles of scientific lexicon, and a poetic record drawn from each year's Governor General's Award winning book of poetry. Greckol taught college and university, studied order and disorder in jokes, did human rights and gender-based research and organizational diversity consulting.

Jocelyn Grozic is an associate professor in the Department of Civil Engineering at the University of Calgary's Schulich School of Engineering. Her research focuses on the geotechnical aspects of exploiting gas hydrates as an unconventional source of natural gas.

Sylvia Hamilton is a multi award-winning Nova Scotian filmmaker and writer who is known for her documentary films as well as her publications, public presentations and extensive volunteer work with artistic, social and cultural organizations on the local and national levels. Her films include *Black Mother Black Daughter*, *Speak It: From the Heart of Black Nova Scotia*, *Portia White: Think on Me* and *The Little Black School House* among others. She has received many awards, including a Gemini, The Portia White Prize, the CBC Television Pioneer Award, and the Queen's Diamond Jubilee Medal. *And I Alone Escaped To Tell You*, her poetry collection, published by Gaspereau Press, was short listed for the League of Canadian 2015 Gerald Lampert Memorial Award and the East Coast Literary 2015 J.M Abraham Poetry Award. She teaches part-time at the University of King's College where holds the Rogers Chair in Communications.

Kate Hoad-Reddick is a fourth-year PhD Candidate in the Faculty of Information and Media Studies at Western University in London, Ontario. She is currently working on her dissertation under the supervision of Dr. Romaine Smith-Fullerton. Kate's research centres around the trend of femvertising and the implications of commodified feminist messages.

Marjorie Johnstone is a SSHRC Postdoctoral Fellow at York University, Toronto. She is currently studying early Canadian social work, specifically looking at contested discourses between radical left-leaning positionality and conservative imperial locations in the construction of the social work profession.

Tanis MacDonald is the author of *The Daughter's Way* (WLUP 2012), *Rue the Day* (Turnstone 2008), and *Fortune* (Turnstone 2003). She is the winner of the Bliss Carman Poetry Award and was a finalist for the Gabrielle Roy Prize in Canadian literary criticism in 2013. She is a widely-known poet, critic, literary reviewer, and personal essayist, as well as Associate Professor in the Department of English and Film Studies at Wilfrid Laurier University in Waterloo, Ontario.

Jessi MacEachern is a PhD candidate in English Studies at the Université de Montréal. In her research, she investigates the feminist ethics of modernist and contemporary women's poetics.

Lee Maracle is an award-winning poet, novelist, storyteller and “knowledge keeper” of the Stó:lō Nation. Her critically acclaimed texts include *Sundogs*, *Daughters Are Forever*, *Ravensong*, *Celia's Song*, *Sojourner's Truth and Other Stories*, *First Wives Club: Coast Salish Style*, *Bent Box*, *Talking to the Diaspora*, *Will's Garden*, *Bobbi Lee: Indian Rebel* and *I Am Woman*. She is currently an instructor and student mentor in the University of Toronto's Aboriginal Studies Program, as well as the Traditional Teacher for First Nations' House at Toronto's Centre for Indigenous Theater. Maracle's work has been recognized by many awards, including the JT Stewart Award, the Queen's Diamond Jubilee Medal, and the Premier's Award for Excellence in the Arts for Ontario.

Emily Marasco is a PhD candidate in electrical engineering at the University of Calgary. Her research focuses on creativity and cross-disciplinary curriculum development for engineering students as well as for K-12 and community outreach programs.

Rosina Martucci is in the final phase of her PhD studies in Italian Literature and Compared Literatures at the Università degli Studi di Salerno (University of Salerno), Campus of Fisciano, Fisciano, Italy.

Neil McLaughlin is a sociology professor at McMaster University whose research interests encompass sociology of intellectuals, knowledge and ideas as well as public intellectuals, Canadian sociology and reputation.

Jaelyn Meloche holds the position of Interim Curator of Contemporary Art at the Art Gallery of Windsor. She is the editor of the forthcoming publication *What is our Role: Artists in Academia and the Post-Knowledge Economy* (YYZBOOKS, 2017) and author of the forthcoming book chapter “Camera Performed: Visualizing the Behaviours of Technology in Digital Performance” in *Spaces of Surveillance: States and Selves* (London: Palgrave Macmillan, 2017). Meloche is also an artist who has earned reviews for her art in *The New York Times* and *The New Yorker*.

Iga Mergler is an international PhD candidate at McMaster University working on understanding the gendered and racialized nature of the notion of public intellectual.

Mélanie Méthot has been teaching Canadian History, Historiography and Methodology, as well as Women's Studies courses since 2001 at Augustana. She has published on Social Reformers of the turn of the 20th century, on bigamy in Canada and she is now embarking on a research project on the administration of justice in Alberta in the first part of the 20th century.

Emma Morgan-Thorp is a West Coast settler feminist studying narrative and performance at York University. Her current work is focused on the power of women's counternarratives to subvert and rewrite dominant accounts of history and sovereignty in Canada.

Natalie Panek is a rocket scientist and explorer. Extraordinary experiences have shaped her dreams of becoming an astronaut; whether learning to fly, driving a solar-powered car across North America, or building space robotics. With degrees in Mechanical and Aerospace Engineering, Natalie has contributed to a number of high-profile space projects, including MDA's satellite servicing initiative and ESA's 2018 ExoMars rover program. Natalie was named one of Canada's Top 100 Most Powerful Women by the Women's Executive Network, a Forbes 30 under 30 2015, and one of Flare Magazine's inaugural 30 under 30 in 2015. The *Financial Post* has recognized Natalie as "a vocal advocate for women in technology." She is also a member of the prestigious Explorer's Club.

Ruth Panofsky is Professor of English at Ryerson University in Toronto, where she specializes in Canadian Literatures and Culture. Her work on Anna Porter is part of a larger SSHRC-funded project on women in twentieth-century English-language book publishing. Her most recent publications include *Cultural Mapping and the Digital Sphere: Place and Space* (2015), co-edited with Kathleen Kellett and *The Literary Legacy of the Macmillan Company of Canada: Making Books and Mapping Culture* (2012).

Francine Pelletier has worked as a journalist for over 30 years. Her career includes co-founding and acting as editor-in-chief of the women's monthly magazine (*La Vie en Rose*), as well as writing for Montreal's largest French daily, *La Presse*. She spent five years as a reporter and co-host of CBC's flagship current affairs program, the fifth estate. Since the Spring of 2001, Francine Pelletier has begun a new career as an independent documentary filmmaker and screenwriter. Her writing and directing credits include : *Public Enemy Number One*, on former Premier Jacques Parizeau (2003), *Sex, Truth and Videotape*, a 6-part series on women and sex (2004), *Mordecai Richler: The Last of the Wild Jews* (2010), *Gordon Sheppard or The Art of Dying Well* (2011) and *Tango's Revenge*(2012). Pelletier is also a weekly columnist with *Le Devoir*, Quebec's only independent daily.

Meredith Quartermain is the author of seven books of poetry and fiction, most recently *U Girl: a novel* and *I, Bartleby: short stories*, both from Talonbooks.

Helen Ramirez: I teach and write in the field of Women and Gender Studies, but what I value is that my academic work is often slammed to a halt when I have had someone who has none of the

privilege I hold inside the university or outside it dare to tell me what I have ignored or refused to adopt. They hold me accountable for the ways in which as an academic I can dismiss them as a legitimate source of knowledge. They remind me of my responsibility and force me to look into the claim that the title of "activist" does not exempt me from the practices that do systemic harm. And that in itself is how my work is now on how "good intentional" activists inside institutions mirror the processes of the very system they critique.

Nikki Reimer is a Calgary-based writer and community organizer who works in digital communications for higher education. Her first book of poetry was short-listed for the Gerald Lampert Memorial Award.

Wendy Robbins is a co-founder of Gender and Women's Studies and professor of English at UNB (Fredericton). She guest-edited the pioneering "Women Writers of the Commonwealth" issue of *World Literature Written in English* in 1978, and in 1995 co-founded PAR-L, one of the world's first feminist discussion listservs. She has served on the executive of CAUT and CFHSS, and as a member of the Expert Panel on Women in University Research for the Council of Canadian Academies. She has recently completed a book offering a feminist critique of Canadian campus fiction and academic memoirs. She currently serves as policy chair of the National Women's Liberal Commission.

Geneviève Robichaud is a PhD candidate in the Département de littératures et de langues du monde at the Université de Montréal. Her research is concerned with theoretical issues related to the concept of translation as a mode of touching, intersecting and conjoining several – sometimes disparate – threads together. She is the author of a recently published chapbook by Anstruther Press entitled *Exit Text*.

Asma Sayed, PhD, is a scholar of Comparative Literature, Film Studies, and Gender Studies, whose interdisciplinary research focuses on Indian Ocean Studies, Indian Cinema, and representations of Islamicate cultures in literature and film. She teaches at MacEwan University.

Leigh Spanner is a PhD Candidate in the Department of Political Science at the University of Alberta. Her research investigates the relationship between contemporary Canadian military families and gender. She interrogates how the military's reliance on the traditional family is being upheld and/or destabilized in areas such as government policy and social media platforms.

Nora Foster Stovel is Professor Emerita at the University of Alberta. She has published on Jane Austen, D.H. Lawrence, Margaret Drabble, Carol Shields, Margaret Laurence, and dance.

Fibbie Tatti was born to the Sahtugotine First Nation on Great Bear River in the Northwest Territories, Canada, and she is a fluent speaker, writer and storyteller of the North Slavey Language. Tatti is a powerful advocate for Aboriginal languages and culture. For 23 years, Tatti worked with the Department of Education of the Government of the Northwest Territories. Based on her vision of Dene teachers as scribes for the Elders, Tatti undertook the tremendous

task of bringing together Dene elders, teachers and language specialists to develop the first Dene languages curriculum. Tatti was also a one of the first Aboriginal people to work with the communication media in the NWT. She produced and hosted a half hour news and community affairs radio program in the Aboriginal language for CBC North in 1973. She was also the host for the first CBC North TV current affairs program in 1980.

Katja Thieme teaches courses in research writing, discourse analysis, and literature at the University of British Columbia. Her research interests include genre theory, forms of public address in social and political movements, applied language analysis of research writing, as well as late nineteenth- and early twentieth-century Canadian literature and its role in political change.

Marie Vautier teaches comparative English Canadian and French Québécois literature in the French and English departments of the University of Victoria, BC. She is the author of numerous books, book chapters and academic articles, which mainly deal with contemporary literature and cultural studies.

Janice Williamson is a writer, teacher, scholar, and activist. Her studies and writing were inspired by the Women's Liberation Movement and the anti-racist, socialist, decolonial auto-critiques that emerged. A professor at the University of Alberta, she has published widely on social justice.

Sheena Wilson is an associate professor at the University of Alberta, where she is also co-director of the Petrocultures Research Group, Director of the Bilingual Writing Centre, and Editor of *Imaginations: Journal of Cross-Cultural Image Studies*. Her research interests involve an interdisciplinary approach to studying visual and textual representations of gendered and other forms of marginalization within the context of global oil cultures. Her scholarly monograph in progress is called *Feminist Energy Futures: Power Shift and Environmental Social Justice*.

Rob Winger is an assistant professor at Trent University, where he teaches Canadian Literature and Creative Writing. He is the author of three books of poetry: *Mubyridge's Horse* (2007), which lost some of Canada's most prestigious literary awards, *The Chimney Stone* (2010), and, most recently, *Old Hat* (2014).